

## Student-Body Meets To Discuss Six Issues

### Goode Succeeds Pinchbeck As 'Bullet' Staff Re-Forms

The new Bullet Staff for 1947-1948 goes into office with this issue. There are some new members and many of the old members remain on the staff in their former capacities.

Joan Goode, a junior from Roanoke, was News Editor of the Bullet last year, and this year succeeds Ginny Pinchbeck as Editor-in-Chief. It is customary for the News Editor to become Editor-in-Chief the following year.

Joan is an English and Psychology major. She says she hopes to continue in newspaper work when she graduates.

Ann Dulaney, a sophomore from Manassas, was elected News Editor. "Andi," an English major, has been on the Bullet staff for two years and says she is very interested in journalism and radio work.

The new Business Manager is Helen Lowe, a sophomore from Delaware City, Delaware.

The new Feature Editor is Joan Howard, a sophomore from Glen Ridge, N. J. Joan has been on the Bullet staff for two years. She worked on a newspaper during the summer and says she found the work very interesting.

Betty Braxton, a member of the Junior class who is from Washington, D. C., has been on the Bullet staff for a year and is Sports Editor. Betty is a history major but would like to do personnel and administrative work when she graduates. She says she likes her job as Sports Editor.

Barbara Thomas, a junior from Cape Charles, Virginia, is the new Society Editor.

Primm Turner, Bullet cartoonist for the past year and a half, is an art major. "You'd never know it from my cartoons," cheerfully stated this sophomore from Richmond.

Nancy Davis is Circulation Manager of the Bullet again this year. She is a sophomore from Berryville, Va.

Martha Lou Moeschler, a sophomore from Roanoke, is again Ad-

vertising Manager. Martha Lou, a physical education major, has been on the staff for a year and says she likes her work very much.

Aline Williams and Charlotte Baylis are co-Mailing and Exchange Editors. Aline, who lives in Washington, D. C., and Charlotte who is from Wilmington, Delaware, are both old members of the Bullet staff.

For the second consecutive year Jean Yeatman is Proof Editor of the Bullet. Jane, a sophomore from Washington, D. C., is a psychology major.

The Make-Up Staff is composed of Alice Jane Hall, a freshman from Appapa, Fla., and Jane Yeatman, a sophomore from Washington, D. C., who is also Proof Editor.

Claire Glover, a senior from Paterson, N. J., will be typist until the end of this year when she graduates.

### Cotillion-Sponsored Fashion Parade Swells R. C. Fund

Thirty-five complete ensembles will be shown at the fashion show which is being sponsored by Cotillion Club for benefit of the American Red Cross in Seabeck, March 21, 8-9 p. m.

Clothes are from the Lynn Perkins shop of Fredericksburg and will include sport suits and dresses, dressy suits and dresses, and active sports ensembles, and blouses.

The proceeds of the show will go entirely to the Red Cross fund which Mary Washington is seeking to raise. Cotillion is dipping into its own treasury to pay for the refreshments which are to be served.

Tables will be arranged so that the audience may have the best view of the models who are to

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Lois Saunier - - -  
She will serve again.

### Tri-Unit Will Go To Next Year's Seniors As Tradition Begins

#### Juniors Re-elected Pres. Saunier; Plan Dance

Lois Saunier, president of the junior class, was re-elected to serve as senior class president at a special meeting of that class in Monroe auditorium last Thursday night, March 13.

Miss Saunier, an attractive brunette from Richmond, Va., stated that she hoped for as progressive a senior year for her class as it has enjoyed this year.

Announcement that the Tri-Unit had been granted to the class of '48 for its senior year was greeted with acclamation by the juniors. The state of the present senior dormitories Westmoreland, Marrye, and Brent. It was felt the unity of the senior class would be greatly encouraged with unity of living locations.

Present sophomores are not expected to suffer from this arrangement, since, though slightly split next year, they will benefit from the Tri-Unit arrangement the following year.

Nominations for house-presidents of Ball, Custis, Madison, and Cornell were made by the juniors. The sophomores did the nominating for Willard and Westmoreland for the same office.

Candidates for senior representative to Student Government were nominated by the juniors. All nominations, upon approval by Joint Council, have been posted prior to voting by the classes concerned.

Lois Gray, junior class treasurer, asked that Ring Dance money be turned in immediately and said that refunds would be made on April 14 and 15. Committees for the Ring Dance were then announced.

### Psychology Futures In Clinic Spotlight

Things that can be done with a B. A. in psychology will be one of the topics under discussion by members of the psychology department at the third in a series of student guidance meetings to be in Monroe auditorium Thursday afternoon at 5 o'clock.

Certain positions where psychology will be of valuable assistance

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### Hope For Rule Changes Runs High As SG Hears Opinions

Morale at Mary Washington College hit a new high Monday night, March 17, when Student Government laid open, for full student-body discussion and vote, six major sources of dissatisfaction. The meeting, which was completely voluntary, was conducted by Nelle Davies, president of the student-body, in George Washington auditorium.

The purpose of the meeting was to gain closer cooperation between SG and the students who elected it, and to hear from students their precise opinions on the six issues discussed.

The six issues are, briefly:

1. Should students be allowed to ride in a car at night with a date?
2. Should the college have jurisdiction over a student who is away from the college for the week end?
3. Should not there be a system of general permissions installed to replace the cumbersome week-to-week method now in use?
4. Should not there be a more fair system, perhaps by drawing numbers, for student room-registration?
5. Should light-cuts be unlimited?
6. Should chapels be limited to one a week, convocations to three a month with the fourth Wednesday used for a student-body meeting?

Individuals stressed in their discussion of night-riding, which is now a "shipping" offense, that they wished the privilege as a matter of convenience. For example, students spoke of wishing to be able to ride to dinner and a movie in the evening.

The Madison College plan, or a form similar to that, was presented as a solution to the permission problem. Permissions for various situations and a calling list are to be included on one card, the parent checking the general permissions given. This plan would eliminate the inconveniences of much file work, telegraphing, and letter writing now in existence under the present system.

The majority seemed to feel that parental permission for a student to be away from school should cover that student's behavior.

Students gave as their reasons for wanting unlimited light-cuts the many unexpected occurrences which make a need for later hours than the 11 p. m. limit. Tests are so widely distributed that it is difficult to assign specific cut-nights and still meet the need.

It was stated by the students that fewer chapels in the month would improve the quality and could adjust the inconvenience of the Friday chapel which is at the beginning of the week end. Convocations seemed to be generally favored. The replacement of one by a student-body meeting per month was advocated in order to make the working of SG a more vital, democratic thing.

The room registration plan would allow prospective seniors to draw numbers which would extend from "1" to the number in the class. Persons wishing to live together in a suite would pool their numbers and the lowest number would have that rank order in the line for registration. Persons holding a number could sign for as little as a one-bed space or as much as a whole suite.

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### Conjuring Expert To Display Wares At Sixth Lyceum

The stage of George Washington Hall will become a place of mystery and mystification on Thursday evening when John Mulholland, noted magician, will display his bags of tricks as the sixth Lyceum program of the season.

For the past 30 years Mr. Mulholland has been mystifying audiences in Europe, Asia, and the Americas. Many of his feats of magic he learned from Chinese and East Indian magicians, whom he rewarded by instruction in mysteries of his own invention. He has performed for the royal families of Europe, Asiatic rulers, and the Presidents of the United States and Mexico.

Not only a practicing magician, Mr. Mulholland is an expert in the history of magic and a biographer of many of his colleagues. He has written several books and many magazine articles dealing with the art of magic and is the author of the article on "Conjuring" in the most recent edition of the Encyclopedia Britannica. His writings prompted John Erskine of Columbia University to describe him as being "a trained scholar as well as a superb practitioner of the art."

Mr. Mulholland has also collected an extensive library describing the work of most of the world's wizards, one of the most valuable of such collections in existence. Exhibitions of books from his library have been held by the New York Public Library, the Chicago Public Library, and the Grolier Club.

### Largest Organizations Vote In Officers

The three organizations on the campus which have the largest memberships have elected their officers for the 1947-48 term.

Sarah Armstrong has been elected president of Student Government, Justine Edwards, vice-president; Barbara Ann Hough, secretary; Norvel Miller, treasurer, and Betty Ann Phillips, fire commander.

Martha Warriner is the new president of Y. W. C. A.; vice president, Barbara Westerman; secretary, Nancy Kauffman; treasurer, Betty Bond Heller; and the freshman commissioner is Harriet Scott.

Barbara D'Armond was elected as president of A. R. A.; Jo Wilson vice-president; Eloise Richmond, secretary; Polly Sharp, treasurer; and Jane Jordan, librarian.

### 40 Students Leave For Congress Week.

At the last count 38 students had signed the list of people who are going to Washington to visit Congress in session on March 19.

The cost of the trip is \$1.50 and the group will leave for Washington 10:30 a. m. Wednesday morning. All class absences are being excused.

The International Relations Club is sponsoring the trip and notice of it has been posted on the bulletin board of Chandler Hall. Last date for signing for the trip was March 17.

### Eds and Co-Eds Bring Bit of Spain To Convo Sponsored By Club

"Espana Alegre," a musical of Spanish and South American songs and dances, will be presented for convocation this week by the members of El Club Hispanoamericano, the Spanish Club on the hill. The program, under the direction of Dr. Luis J. Cabrera, club sponsor, depicts an episode in which a crowd of people have gathered in a park to watch the antics of two clowns. There is an atmosphere of gaiety and when a group of bullfighters arrive, the crowd welcomes them and all begin to dance and to sing songs.

The music which will be presented has been selected to represent the musical spirit of the Spanish people. The songs, some of which date back to the sixteenth and seventeenth centuries, vary from comedy to modern love songs from Spain and many Latin American countries.

The hilarious clowns are played by Sue Womer, who is Sancho Pancho, and Alice Cassriel who takes the part of Panchito Sancho. Bill Carey is Chico, the policeman, and the "minstrel" (children) are Carmen Maldonado, Gladys Luna, Lois McDermott, Jan and Mark

Sollenberger.

Soloists for the program and their selections are as follows: Dr. Cabrera—"Munaguila Linda"; Clint Greene—"Amapola"; Conchita De Medio—"Adios Muchachos." A duet, "La Golondrina," will be sung by Clint Greene and Margaret Ruth Harrell. The above selections will be accompanied by the chorus composed of members of the club.

Barbara Watson is directing the Spanish dancers, Jean Crotty is technical director and the pianist is Marguerite Sheretz. The dancers are Lillian Anderson, June Ashton, Mary Lee Coleman, Mary Sue Dunaway, Pam Richardson, Mary Scindivater, Betty Shaffer, Barbara Watson and Jane Yeatman.

The nine "toreros" (bullfighters) include Ralph Brown, Harwood Bullock, Wilson Campbell, Clint Greene, Sci Grier, J. T. Hearn, Gene La Couteur, Charles Middlebrook and Bob Warren.

Officers of the club are as follows: president, Ethel Chisman; vice-president, Edwina Tyler; secretary, Lin Lauer; and treasurer, Byrd Stone.

# Editorials



This editorial was to have been in the usual vein of constructive criticism of some phase of activity here at Mary Washington. I was going to come forth with elaborate rhetoric about the necessity for us, as the future leaders of our nation, to awaken to the crisis with which the Greek situation confronts us.

However, coming through Chandler Hall, I saw something (see story page 1) which caused me to change my mind. There was the International Relations Club bulletin board. And there on the board was a list of some 35 names—names of people who wish to hear Congress in session.

The very fact that we have an International Relations Club offers much encouragement for the belief that we are awakening from our traditional indifference to the outside world. The fact that it is an active group has for one testimony the IRC bulletin board itself which is constantly covered with illustrated articles of world news.

We have, as further witness to the more world-conscious side of Mary Washington life, the forum which is conducted once a month. Topics under discussion by students, faculty, and townspeople vary from "The Place of Religion in Education" to "Should There Be One Year of Compulsory Military Training?"

This forum was student-begun.

Ever since the President's speech I have heard young women and young men on this campus discussing the situation among themselves. We are interested. We realize that this movement of our foreign policy to set up a bulwark of democracy in Europe could eventually lead to war with Russia. We know that unless we can reach some harmony with the U.S.S.R. that our children or we ourselves will perish in a third and perhaps last great war.

We want to know what our government hopes to accomplish, in the final reckoning, by its aid to Greece and Turkey. Can we expect such aid to stop there? Can we expect Russia to be any more trusting in our aims than we are in hers? She has called our proposed move into Greece "imperialism."

If totalitarian Communist forces are moving into Greece and Turkey by coercion, can we stand by and allow it to continue? If there is an immediate need for aid to Greece and the U.N., as the President has stated, lacks the power to give this aid, can we wait for that power to be attained?

The answer to these questions must come from Congress in its debates. We as citizens direct our representatives in Congress as to the course we feel they should follow. One of the most vital Congressional discussions which has ever been on the floor of either House is in progress now, concerning the proposed aid to Greece.

Let us hope that our 40-odd representatives from here who will visit Congress bring us a personal report on the momentous discussions to which they will be witness.

## The Bullet

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### STAFF

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Business Managers ————— Jean Knott, Helen Lowe  
News Editor ————— Andl Dunay  
Staff: Ellen Arendall, Phyllis Campbell, Jean Ferguson, Becky Grigg, Patty Head, Ann Jackson, Virginia Pinchbeck, Norah Pitts, June Klein, Jane Jackson, Sylvia Sheaks, Nancy Welch.  
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Make-up ————— Alice Jane Hall, Jane Yeatman  
Proof Editor ————— Jane Yeatman  
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## CHILDREN SHOULD BE SEEN, NOT HURT!



### Single or Married May Settle Ecuador

A letter from Ecuador arrived in The Bullet mailbox last Thursday, March 13, offering opportunities for single and married people to claim land on the new frontiers of South America.

The text of the official missive, which has been on its way by sea and land for a month and a half, follows:

The Republic of Ecuador, in South America, announces its bid for colonists by opening up 124,000 acres of rich land for British and American colonization. This unusual offer has been made possible by Presidential Decree and the endorsement of the Minister of Economy and Minister of Public Works. Every settler may obtain 124 acres of potential farm land, a townsite lot in one of two villages of the land concession located upon Ecuador's new, all weather highway that links the concession with Quito, capital city of the republic, and will soon link the colony with the port city of Esmeraldas on the Pacific coast. Married men, or heads of families, may have twice as much land, 248 acres.

Although crossed by the equator, this area of Ecuador enjoys a salubrious climate due to the cold antartic Humboldt current which sweeps close inshore as it flows north past this part of the country. The nearness of the snow-capped mountains in the central cordillera, also tend to create a climate that is ideal and with no extremes of either heat or cold in spite of the equatorial geographical location.

Soil experts state that the earth in this land concession is equal to that of Java, long recognized as the richest in the world. Java and Ecuador are about the same size, yet Java supports fifty million people while Ecuador's total population is a scant three million. Among the crops that thrive to perfection upon this land are: Bananas, eleven different kinds, Oranges, Limes, Lemons, the delicious and healthful Papaya, Pineapples, Sugar Cane, Rice, Breadfruit, Coffee, Cacao (chocolate) and a host of other fruits, vegetables and paying crops. The land is crossed by several streams and two rivers flow nearby. Natural wild rubber trees are scattered throughout the area.

The laws of Ecuador provide that settlers pay no taxes on agricultural developments or land, for five years. And even after that, they would enjoy Ecuador's extremely moderate taxes which are famous for their low rate, especially to agriculturists. Furthermore, the American and British settlers may retain their citizenship indefinitely.

A government owned and operated hospital is located near the British-American concession and serves the settlers. Not far distant live the picturesque tribe of peaceful Colorado Indians whose women-folk are noted for their beauty of face and grace of body.

Settlers are allowed to bring in to Ecuador, with them, all of their

### Final 'Bullet' Deadline Now Sat. Morn 8 A. M.; Few Exceptions Made

Club reporters, Bulletin reporters, editors, and whoever else has considered handling in material to The Bullet are hereby officially notified that this journal's absolute deadline for copy is each Saturday at 8:00 A. M. That means 8 o'clock in the morning. The Editor will at that time take down the last copy that will go in Tuesday's Bulletin.

If however, some big event occurs on Friday night, Saturday, or Sunday which cannot possibly be written-up beforehand, such a story will be accepted after the deadline. But the Editor must be notified in advance if such a situation exists. All cooperation in these respects will be most sincerely appreciated.

## Judaism, Catholicism Receive Chapel Hearing As 3 Faiths Speak By Enlightening Series

That the Catholic religion is based on the idea that the Catholic Church represents the living voice of Jesus Christ who founded it for the purpose of teaching the doctrine to all men was the theme of a talk by Father Bernard of the Catholic University of America in chapel on March 11. Father Bernard, who has studied in both America and Europe, was the second of a series of three speakers who will outline the fundamental principles of their faiths in chapel addresses.

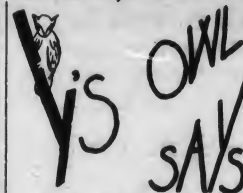
The Catholic's acceptance of the Bible and of the Holy Trinity is based on this conviction and the teachings of the church are used as an infallible guide in faith and morals, the speaker stated. "The Catholic Church speaks with the voice of Christ," said Father Bernard, adding that the Catholic faith has its foundation in reason. Catholics believe that it is possible to prove by reason the existence of God and that He has a claim on our honor, devotion, and worship.

One of the basic teachings of the Catholic Church is that man is made for the next or spiritual world not primarily for an earthly existence. The Catholic religion is a universal religion embracing the world—one of the first religions to teach universal brotherhood of man, the speaker said.

personal effects, household goods and agricultural equipment free of all customs duty charges.

The language of Ecuador is Spanish, but many of the better educated Ecuadorians speak English, and most of Ecuador's schools are teaching English to the young people. During the late world war, Ecuador went all out to support the cause of the United Nations and much of the crude rubber and balsa wood, as well as vitally important quinine and other tropi-

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"Y" has done it again. Candy is being sold in all the dorms during the day and after 10:15 P. M. Signs have been posted on the bulletin boards giving the number of the room in which the food is being sold.

The M. W. C. calendars are now on sale in the "C" Shoppe for only 75 cents. This is a bargain you want to get. (Sounds like a radio commercial.)

A pleasant ending to a pleasant day is the attendance of vespers which are held in every dormitory at 10:30 each week night. How about coming?

Look upon everyday as the whole of life, not merely as a section; and enjoy and improve the present without wishing, through haste, to rush on to another. —Thomas Carlyle

Mr. Roy Wyatt, a Phi Beta Kappa from the University of Richmond spoke on "The Sufficiency of Christ For My Life" in devotionals last Sunday. Mr. Jack Bull rendered a solo.

We regret that the Rev. "Scotty" Cowan was unable to be with us last week due to the illness of his wife. "Y" hopes that he will be our guest sometime in May.

PEANUTS, POP-CORN, CHEWING GUM and CANDY—5 cents! That's the cry heard in the dorms after 10:15, Sunday and, in fact every day. Step right up for yours.

Dr. Carl Rosenthal, Rabbi of the Beth Shalom Temple in Fredericksburg, was the first in a series of speakers to present the central philosophies of three great religions in the world today. Dr. Rosenthal, who spoke in chapel on March 4, explained the principles and teachings of Judaism, demonstrating that Judaism was the first religion based upon monotheism or belief in one God.

Followers of Judaism believe in the basic goodness of man and reject today's pessimistic conception that man lives in a lost world. "Man is good because God is good and man is created in his image," said Dr. Rosenthal. The Jewish faith hopes for a golden age in the future in contrast to the Christian belief that a golden age on earth is past.

There are different branches of Judaism; the orthodox, the reformed, and conservative groups. All three, however, agree that God is an indivisible unity and Jesus, although recognized by them as a great prophet, is not divine.

The synagogue is the Jewish place of worship where the people come together to pray and to receive inspiration. Jewish Holy Days are divided into two groups; the historical and the religious. In the latter group are the Days of Judgement and Atonement, the ten days between them are days of repentance when the Jews communicate with God and repent of their sins. Yon Kippur, or the Day of Atonement, is a fast day when Jews attempt to forget the material things of life and to remember its spiritual values.

Among the historical festivals are the Passover and Sukka, or Harvest, when thanks are given to the Lord.

The Jews, the speaker said, are proud of their religion—of its two thousand-year history and its pure ethical belief in monotheism, emphasizing spiritual union with God.

# CAMPUS CANDIDS



Budding trees, melting snow, chirping birds, and new clothes are all signs that spring is right on the next page of the calendar.

All these Saturday trips to Washington and Richmond have resulted in some nice, neat packages in the tops of numerous closets on the Hill.

Untying the string and peering under a lid, I came eye to eye with all the latest this spring has to offer. In several boxes into which I looked, I found the newest in suits... a long, cutaway jacket with a straight skirt. These are fine for those over 5 feet 5 inches. For the "little one" (under 5 feet 5 inches), let me advise the clever new bolero suit. There seem to be the very newest of new colors found in this design... champagne, ice-blue, tangerine, putty-beige, shrimp-pink, bottle-green, neon-blue and say, have you seen candy-box pink? It certainly is pretty and simply gorgeous on blondes.

Under a layer of fresh tissue and sachet I found a high round neck, cap sleeves, and a swirling skirt of a million pleats all neatly accumulated into a mass of navy blue crepe. The style it seems is so different since the government regulations have been removed. By the way, I found the hem-line two inches longer than this pretty gal wore last year.

What to wear over this? How about a three-quarter length coat in pale eggshell? That certainly would look attractive with her red hair.

About her hair... yes, that has a longer length this spring, also. She is wearing it in a soft pageboy with the sides neatly tucked up. Smooth would be a good description of the results.

Watch those styles, tall one! Look out for that color, redhead! Be careful of that length, shorty! Look your very best this Easter... pretty maidens all in a row.

## Westmoreland Gets New Spring Coat

By VIRGINIA PINCHBECK

Westmoreland dormitory is being painted for the first time since its construction in 1939. For the past month and a half painters Marion Pritchett and Sam Toombs have been beautifying the walls of the senior dorm.

They painted the halls, walls and ceilings, in February and then started on the first floor rooms. Gray was used for the side walls, and the ceilings were made white.

"Two coats of paint were applied to each wall, and it took two days to do a suite of rooms," volunteered Sam, one of the painters. "And we used three gallons of paint for each suite," he added.

In a conversation with the two, Marion provided the information, "Sam has five children, all of them born on Sunday." He presumed that this data would add interest to my story.

The seniors are proud of their fresh, bright walls and have been inviting underclassmen to come on over and enjoy the paint-smell and all.

## The Recluse

Ed. Note: This poem was received some time ago by a M. W. student from a friend of hers.

Just a little north of nowhere;  
That is where I wish to be;  
Miles and miles from urban rabble,  
Lost beside a brutal sea;  
Where the roar will pound my eardrums,  
Where the wind will twist my hair.

Where I'll think of Jean no longer,  
Where I'll have no hope, no care.  
Yes, a little north of nowhere  
On a mossy, heartless shore,  
Where there'll be no tears, no laughter,

Where she'll never find my door;  
Miles and miles and miles from somewhere

In an air that's drear and chill,  
Where the reefs loom up like tombstones  
And the seagull's cry is shrill.

Oh, to be there north of nowhere!  
Oh, to breathe that salt-soaked air!

Oh, to feel the pagan rapture  
Of the hermit's lustic lair!  
Oh, to sense that weird, exotic  
Touch of Nature 'round my soul!  
Will I ever? Can I ever  
Reach that zenith, my great goal?

"Not a chance until you're older,  
Dear," said Mama yesterday.  
"You're too young to be a hermit,  
Son, so run along and play."  
So I bit my tongue with rancor,  
Tightly grasped my Teddy Bear,  
Swore I'd ostracize forever  
Faithless Jeannie and my mere.

—F. F. J.

## From The Outside--

Des Moines, Iowa.—(ACP)—"Professors of Drake University are unfair to organized marriage!" This is the cry of many of the veterans on the Drake campus after the results of examinations were revealed.

One student explained, "Poor grades received in my subjects have made life at my home miserable. It seems my young son attending a near-by school, brought his report card home the same day I presented my marks to his mother. He received several "A's" and "B's" while my grades were straining for the "C" level.

"He now sits at the head of the dinner table, reads the paper before I do and chooses the radio programs. It's demoralizing."

St. Louis, Mo.—(ACP)—Insurance companies are known to bet on the survival of almost anything, from Grable's legs to Grable's ears, but you, friend, are the exception if you drive a car to school. It is hard to believe, but Joe College behind a wheel is the greatest risk on the road. The "woman driver" has finally met her match in mayhem.

"I know you college students," stated one underwriter to Charles F. Gauss, Washington University student, who was prospecting for a policy. "You speed madly, habitually in an alcoholic fog, ogling at pretty girls, peating fenders and running down sweet old grandmothers just for the sport of it."

It seems that the leading insurance tycoons of the country have

## Sunken Road Is Setting Of Benevolent Heroism

By Permission of Anna Marie Miller

In the warm spring sunshine Sunken Road resembles a peaceful country lane wandering along the foot of the little hill from which Brompton overlooks the town. Budding leaves and creeping vines partially cover the old stone wall that lines the edge of the road, and patches of sunlight dapple the macadam of the roadbed.

Now, in the spring of 1946, Sunken Road is lovely and peaceful, but one winter morning many years ago—Saturday, December 13, 1863, to be exact—it must have seemed bleak and fearful to the men who battled so fiercely to hold it during the Battle of Fredericksburg.

The Confederate soldiers took their positions along the stone wall at the foot of Marye's Heights, part of a line of riflements that stretched from Fall Hill to Hamilton's Crossing—a distance of six or seven miles. All that winter afternoon, from noon until dusk, the Union generals time after time threw their troops in furious charges against that Confederate line but found it impregnable.

You've probably read all about the battle in history books, but there's a little-known story of valor and kindness buried in the welter of military details of the histories.

When the fury of the battle for Sunken Road had largely spent itself, one of the many Union soldiers who had fallen before the wall lay wounded and calling for

lost their nerve. Bankruptcy looms if they continue to pay liability claims on accidents caused by college students.

Portland, Ore.—(ACP)—Reading Shelley by moonlight is not a sign of insanity, demonstrated students of Reed College last week in a protest to the arrest of Thomas Kelley, picked up by the police as he sat on a campus bench the previous night reading poetry by the light of the moon. He was booked on "suspicion."

Friends said the 26-year-old disabled veteran of the Aleutian campaign was "crushed" by a 12-hour stay in jail. So students massed on a street corner reading poetry aloud by moonlight the following night—Portland's quietest demonstration in history.

A police patrol car approached several times, but did not stop.

## Hilda Parks Has Ingenue Role With James Mason

The former Miss Hilda Parks, graduate of the class of '45, is now playing the ingenue role in "Bathsheba," a dramatic production starring the well-known British actor James Mason.

The play, which is now at Princeton, opens March 25 at the Barrymore Theatre in New York City.

## Calling All Juniors—

Any juniors with a B average who have not yet received a student activities sheet from Cap and Gown are requested to see Barbara Buckham, 217 Westmoreland, at once.

water. As his suffering increased his cries grew louder and more persistent. His own companions would have helped him, but they were afraid to expose themselves to the fire of the sharpshooters behind the wall. The Southerners also wanted to help the man but they knew that anyone who ventured out would be sure to be shot. At last one Southern boy who could no longer stand the cry asked his commander for permission to go out to help. He filled the stone wall, approached the wounded Yankee and raised the canteen to the man's lips. The boy didn't have to crawl back. When he had completed his mission of mercy a cheer went up from both armies.

Richard Kirkland was later killed in the Battle of Chancellorsville but his deed of mercy was not forgotten, for to the wall of a little church in Gettysburg, Union soldiers affixed a plaque which reads, "To Richard Kirkland—a hero of benevolence."

## collitch---what are we here for anyway?

(Reprinted from The W. & M. "High Hat")

There are some weird people in the world who think themselves There are some weird people in the world who think themselves practical and consider money and suchlike necessary for life, have ventured to make criticisms of the present college system. To disprove their arguments, some major courses of this Kramlin of Knowledge are listed, and their practical points enumerated.

Look at history, gruesome sight that it is, and consider. Suppose a student has completed his 101 course, and someone asks him the date of the Norman Invasion of England. Quick as a flash he can answer "1066." May win hundreds of dollars that way on a quiz show. It will also provide material for argument, after the fifth shot of ambrosia, as to whether Henry the Eighth had seven wives, or Henry the Seventh had eight wives. Thus education will help pass away the time before the next drink.

Language is also invaluable. The more serious students can be heard singing, "Ouvrez la Porte, Richard," a decided mark of culture. The German scholars can now make fresh remarks to the girls without fear of the usual right to the midriff. The Spanish hopefuls can now understand the announcer

Continued on Page 8

## KOLLUM

DIS N' DATA

Ever hear the tale of the Greeks 'bout Persephone, Demeter's daughter, who was condemned to stay in Hades for six months of the year, during which time the earth is dark and gray and we humans call it winter. Then when she comes to spend six months on earth call it spring and summer flourish. Corny, isn't it? Anyway, the muse says Persephone is on her way back to earth right now, but the reason I think she's taking so long is that she went back to get her snowshoes.

Remember last year this time as well as the one before that? We were studying for exams on the tennis courts. Well, I remember the olive oil oozing out of students as they sweated with exams. But seeing as how we lost all tan later why don't we install a sun-lamp room?

The coup de grace—when the veterans elected their representative to student government, the newly inaugurated choice was one day frantically cramming on Bayonet practice (rules to you with a friend. Says he to friend, vet (also a he) "Say, do you know you've been breaking a student government rule every day since you've been here?" "What is it," says horrified male. Well, says rep, it says here, Article VIII, part 7, "Students are required to wear skirts on the campus unless dressed in riding habit!"

And when in Alcatraz, a convict who had signed up for a correspondence course in English lessons, wrote on the first assignment that he was studying English in order to write a book exposing Alcatraz, the prison officials confiscated his lessons. It should now be quite clear as to the subject for the next term paper of an M. W. C. English major.

"Heartaches," which has been galloping round the "C" Shoppe juke box at a fiendish rhumba-pace, is really an oldie, and is one of Ted Weems' early '30's jobs, which was dusted off recently by a glorified record plugger of Charlotte, N. C. who as yet is nameless. The Bulletin is offering a reward (okay, so I am) for the person who can unearth the name of the m. c. of a recording program which sings you to sleep from 11 p. m. to 1 a. m. every day. (The only time I ever hear it is when we have Lycium on Saturday.)

A sentimental lady, touring our campus last spring, stopped before tree which was larger than the others. "Oh, wonderful elm," she said, "If you could only speak, what would you say to me?" The smart soph accompanying her suggested, "It would probably say, 'Pardon me, but I'm an oak.'"

Coming directly to us from Charlottesville, Va., (guess who) are these definitions—aren't they ridiculous?

INSTRUCTOR: Bewildered young college graduate unable to succeed in the business world. Usually young enough to know several good jokes. Marks severely as he is only one chapter ahead of his students. Lowest in scale of student enemies.

AST. PROFESSOR: A promoted instructor. Promotion contingent on his lectures. When they become musty, he becomes an assistant professor. Will start to write a text-book and get married. Encourage him to talk about his wife and baby.

ASSOCIATE PROFESSOR: The most dignified member of the faculty. Originator of the working-my-way-through school racket; sells his own books instead of magazines. Receives promotion for same reason as bus driver—number of years in service. Receives title, however, instead of gold stripe on arm.

PROFESSOR: A ripe, disillusioned old man with over-ripe lectures.

## EXAMINATION SCHEDULE

Second Semester, 1946-47

Monday	9:00-11:00	Classes meeting 8:30 M. W. F.
May 26	9:00-11:00	Classes meeting 8:30 T. Th. S.
Tuesday	9:00-11:00	Classes meeting 9:30 M. W. F.
May 27	9:00-11:00	Classes meeting 9:30 T. Th. S.
Wednesday	9:00-11:00	Classes meeting 10:30 M. W. F.
May 28	2:00-4:00	Classes meeting 10:30 T. Th. S.
Thursday	2:00-4:00	Classes meeting 11:30 M. W. F.
May 29	2:00-4:00	Classes meeting 11:30 T. Th. S.
Friday	2:00-4:00	Classes meeting 2:00 M. W. F.
May 30	2:00-4:00	Classes meeting 2:00 M. W. F.
Saturday		Class Day Exercises
May 31		
Sunday		Baccalaureate Sermon 11:00 a. m.
June 1		
Monday		Graduation Exercises 11:00 a. m.
June 2		



## Swander Finds Average Girl Spends 20 Hours Per Week On Extra-Curric Activities

A survey recently conducted by Miss Swander reveals that the average Mary Washington girl is a member of at least five organizations and spends as much as 20 hours each week on her extra-curricular activities.

Questionnaires were distributed early this month inquiring as to the number of campus activities in which students participate and the number of hours that are devoted to each. A wide range of interest and activity was revealed. Some students are members of as many as 12 organizations while many are members of no more than two. One student reported that she spends 250 hours a semester on extra-curricular activities; but many others succeed in devoting a considerable amount of time to as few as two clubs.

Other interesting information disclosed by the survey: Profes-

sors should assign more work than they do, many girls believe; freshmen in particular believe that riding-in-cars permission should be granted for weekend dates; many other girls believe that more intercollegiate sports would be desirable.

As for plans concerning vocations, Mary Washington girls are considering careers varying from work in stage direction, dance direction, television, photography, commercial art, and diplomatic service, to the management of a ladies' ready-to-wear shop.

Miss Swander conducted the survey for the purpose of helping students by having at hand information concerning their favorite subjects, their majors and minors, the names of professors who know them best, and their general interest in the school's activities.

## Social Notes

Announcement has been made by Mr. and Mrs. Charles King Jones of the marriage of their daughter, Mary Alice, '46, to Frank Everett Fisher on the 28th of February in the Forest Hill Methodist Church of Concord, N. C.

Marty Rowe, Peggy Truslow and Kitty Clark spent last week end as guests at the U. S. Military Academy at West Point, N. Y.

Ann Driscoll visited last week end at the University of Richmond in Richmond.

The engagement of Katherine Grason Reynolds, '46, to Carl E. Stark has been announced. Kathie is now attending the University of Virginia, as is her fiancé, who is a veteran of service overseas in Europe. The wedding is scheduled for June.

Mary Jane Lindenberger was a guest at the University of Virginia this past week end.

Barbara Hickman spent this past week end at the U. S. Naval Academy at Annapolis, Md.

June Nesselroed, Betty Johnson and Lola Saulnier were guests at Annapolis over this past week end.

Announcement has been made of the engagement of Frances Louise Wills, a Mary Washington grad, to James Seth Stevens Jr., a graduate of the University of New Hampshire. He served with the Navy during the war. Both are now attending New York University.

Lila Read, Ginny Briant, and Jan Hoos will be guests at the Naval Academy for the coming week end.

Jo Poos and Jane Cleeland spent the past weekend visiting in Arlington, Va.

Ruth Hurley, '46, who is now an instructor at Southern Seminary Junior College, was a visitor on campus last week end. Ruth brought with her Beatrice Tyler, also a teacher there.

Marilee Hicks spent last week end at Quantico, Va.

Rosalind Marshall, ex-'48, became the bride of Kenneth M. Slater on March 9 at the home of the bride's aunt in Hampton, Va. Mrs. Slater wore a street length dress of aqua and black accessories and carried a nosegay of white roses. Mr. and Mrs. Slater will reside in Berkeley, Cal., where the bridegroom is enrolled as a student at the University of California. Nancy Powers and Bette Cox attended the wedding.

Melanie Norris attended a formal dance at the Hotel Statler in Washington this week end.

Toni Campbell, Nancy Walke, Anne Goodloe and Cutie Bridges, all members of the class of '46, were guests on campus last week end.

Betty Braxton, Mimi Murray, Babs Nestler and Mabs Royar spent last week end at Mabs' home in Norfolk, Va.

Evelynne Humphries Krauskopf left Wednesday for her home in Hartford, Conn., where she will prepare for sailing April 1 from San Francisco for Korea, where her husband, an Army surgeon, is stationed. Evelynne expects to remain in Korea more than two years.

Dolly Settle and Merle Gull spent the week end of March 1 as guests at the U. S. Military Academy at West Point. They attended the annual "One Hundredth Night Show" and the dances following.

Jane Yeatman will attend the Plebe Hop at West Point next weekend.

## Alpha Phi Sigma Awards 1st, 2nd, 3rd Degrees; Presbyterians Visit U. of Va.; Lit. Club Travels

Alpha Phi Sigma initiated a group of students into first, second and third degrees at ceremonies held March 6 in the Student Activities Room of Virginia Hall. Sylvia Francis, president, was in charge.

Those initiated into the first degree were Maxine Gold, Ileta Brooks, Vidna Varley, Mary S. Holland, Joan Alkemyer, Helen Williamson, Carolyn White, Ann Gregg, Sallie Lou Trow, Virginia Saunders, Mary Elwang, Pat Hough, Hattie Graham, Ann Bradley and Mary Cottingham.

Second Degree: Katherine Mayo, Virginia Spickard, Gladys Neese, Doris Lippold, Martha Swafford, Lillie Buchanan, Mary L. Morgan, Margaret Hines, Anne M. Thomas, Marian Janski, Pat Nussey, Harriet Willson, Jo Cleary, Connie Conley, Mary Baker Knox, Barbara Bentley, Felicia White, Barbara Blackburn.

Third Degree: Marjorie Johnson, Laurie Richardson, Anna Jane

Dunkley, Mary E. Kite, Kathleen Dodson, Charlotte Smith, Ruby York, Nora Bryant, Jane Sumpter, Margie Pitman and Sylvia Shekha.

The Westminster Fellowship of Mary Washington College, accompanied by Mr. Mayo Smith, one of the advisors, was the guest of the Westminster Fellowship of the University of Virginia on March 2, 1947. The two organizations met jointly for a social, dinner, and a discussion of the fifth chapter of Matthew.

The story "The Forsaken," by Eric Linklater was read by Shirley Hoffman and plans were completed for a trip to Washington the following day to see the screen play, "Henry V" at the meeting of the Modern Literature Club in Ball parlor last Monday afternoon.

The discussion for the next meeting will include a comparison of the novels and plays of the First and Second World Wars.

## Danny Kaye Puts On His Specs, Talks Up THE VOTE

The old fashioned picture of the plumed, pipe smoking, collegiate nitwit was gone out with the G. I. Bill of Rights, and an awakening sense of political responsibility among American Collegians. Many more College People are voters than before, and to their attention the Young Citizens Political Action Committee presents an article by a young man, Sam Goldwyns meal tickets, and Americas favorite comedian, Danny Kaye.

WHY VOTE?  
(Straight Talk to New Voters)  
By DANNY KAYE

Pretty soon, depending on your age and the state you live in, you are going to vote. Three out of five of you will exercise this privilege. The other two, according to national statistics, will not. It is to this 40% of the nation that I want to talk now.

Democracy is a word we have heard so often, used in many ways, that we sometimes forget exactly what it means. Let's look it up in the dictionary. Here's what Webster says:

"de-mo-cra-cy, n. Government in which the supreme power is retained by the people and exercised . . . through a system of representation."

Yes our government is just what Lincoln called it: a government of the people. But every time it is necessary to make a new law establish a new policy it is impossible to ask 300,000,000 Americans for their opinions. So we do the next best thing. We elect people who will represent us, who will vote as much as possible as we would ourselves. These are our representatives in Congress and Senators, governors, state legislators, and at the top of the administrative ladder, the President himself.

Who these people are depends entirely on us and the way we vote. Voting is an American privilege but responsibility too. The man or woman who neglects to cast his ballot at election time flouts his right to participate in his own government. When I heard someone criticizing an act of Congress, or beefing about a man in public office, the first question I ask him is whether he voted in the last election. If the answer is no, I don't pay much attention to his arguments.

Citizenship, like charity, begins at home. Many people who vote for presidential electors are apt to ignore the elections in their own communities. Yet if we do not take an interest in our local political affairs we will never learn to participate in the larger affairs of our state and our nation.

The same thing is true of primary elections. A few votes in the

primary often control the result of the election and political bosses, aware of this fact, do their best to control the primaries. That's why it's important that we show up at the polls on primary day to guarantee a free election later.

But a voter must be more than just willing. He must also be informed. Voting for men about whom one knows little or nothing, whose own political beliefs are but vaguely understood, is merely voting blind.

You can probably name the lineup on your favorite big-league ball team, or remember the theme songs of a dozen popular bands, but do you know who are your representatives in Congress or your state Senators? And while we're on the subject, how many of these questions can you answer?

What is the Bill of Rights?  
What are the three divisions of our Government?

What is your congressional district?

What is the college of electors? Maybe it sounds like a radio quiz program, or an exam in civics. But these are only a handful of questions that any American citizen should be able to answer if he is really hep.

So make a point of finding out what makes your government tick. Follow the newspapers and news magazines and keep up with what's going on in Washington. Get to know the names of the men who are representing you in the government. It's your government, remember.

And then, when election time rolls around, you'll be ready to get out there and vote!

## Cotillion-Sponsored Fashion Parade Swells R. C. Fund

Continued from page 1

promenade on a raised platform. Invitations are being sent to the faculty and administration asking their patronage at the benefit fashion display.

Tickets, which are 25 cents, went on sale Monday and are being handled by Cotillion and Red Cross members who are canvassing dormitories. Male students are being especially urged to attend the show.

## Indian Legend

According to Indian legend, wishes made at the Hassayampa, Ariz., well, near Wickenburg, Ariz., will come true if, after drinking the wish water, the person making the wish faces north and tosses a coin into the well. Many tourists who visit this scene take advantage of this ancient legend.

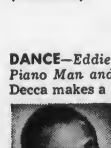
## LOOK RECORD REVIEW

**TOPS IN WAX**—Elliot Lawrence and his Band, predicted by LOOK as tops for 1947, offer two of his best waxings to date: *They Can't Convince Me and Let's Put Our Dreams Together*. These ballads are both done in the "dream" vein, with vocals taken by Jack Hunter. The first side contains an opening chorus played by Elliot's unusual combination of English Horn, two clarinets and bassoon which, when coupled with his piano introduction, serve to provide a highly arresting mood. The Lawrence band plays a listenable type of music, and through the use of unorthodox instrumentation and styling, is now setting a pace that will be picked up by other bands striving for this mood-type music. (Columbia)



Elliot Lawrence

**DANCE**—Eddie Heywood—The Piano Man and His Orchestra: Decca makes a scoring with this Eddie Heywood album of four 10-inch discs. The "Piano Man" handles all eight sides with polished styling which combines effective musical contrasts with his tasteful piano interpolations. Rated among the tops are: *Who's Sorry Now?*, *On the Alamo*, *Lover Man* and *It's Only A Paper Moon*. Tommy Dorsey has a winning combination in one of the best: *How Are Things In Glocca Morra?* and *When I'm Not Near The Girl I Love*. Stuart Foster sings on both sides (RCA Victor). Louis Jordan makes a top-riding boogie of *Texas And Pacific*, then reverses to a novelty, *I Like 'Em Fat Like That*, then sings on both (Decca). **AMONG THE BEST OF THE NEW DANCE RECORDS**: *Speaking Of Angels*—Tex Beneke with the Miller Orchestra, vocal by Garry Stevens (RCA Victor); *Houdy Friends* (E. T. O. Cur-tain Call)—Ray McKinley and Orchestra, vocal by McKinley (Majestic); *We Could Make Such Beautiful Music*—Billy Butterfield, vocal by Pat Flaherty (Capitol); *Uncle Remus Said*—Guy Lombardo, vocal by



Eddie Heywood

Don Rodney and The Lombardo Trio (Decca); *Anniversary Song*—Louis Prima, Prima vocal (Majestic) and *More, More, More*—Lucky Millinder, vocal by Annisteen Allen (Decca).

## HOT JAZZ FOR COLLECTORS—

Blue Note Records present Art Hodes and his "Back Room Boys" in the 10-inch records: *Jug Head Boogie* and *M. K. Blues*; *Low Down Blues* and *Back-Room Blues*, which provide plenty of the Hodes' piano supported by All Stars. Among the participating musicians are: Max Kaminsky (trumpet); Jimmy Shirley (guitar); Israel Crosby, (bass); and Sandy Williams, (trombone). All sides show a free and easy jam style of improvisation.

## VOCAL STANDOUTS—

Me'l Tormé, coupled with Sonny Burke's band makes a dreamy, ballad pairing of *You're Driving Me Crazy* and *It's Dreamtime* (Musicraft). Columbia has a unique offering of Dinah Shore with Spade Cooley's Orchestra doing a western style ballad—*Heartaches, Sadness and Tears*. On the backing she joins Morris Stoloff to sing *Anniversary Song*. Harry Babbitt has a good ballad side of *How Are Things In Glocca Morra?* with a novelty *Shoshko Wis* for a backing (Mercury). **ALSO TOP VOCALS**: *Tony Martin's Don't Take Your Love From Me* (Decca); *Pine Top Schwartz* handled by Ella Mae Morse and Her Boogie Woogie Four (Capitol); *Santa Catalina* sung by Eddie Howard with his Trio and Band (Majestic); and *Roses In The Rain* sung by Matt Dennis with Paul Weston and Orchestra (Capitol).



Me'l Tormé

—Sam Rowland

## NEW AND WORTHY IMPRESSIONS IN WAX

**NIGHT AND DAY**—Rickey Jordan with Vivian Gerry Trio (Exclusive)

**MY NAME AINT RICHARD**—Reed and Weep (Jewell)

**MOVIE TONIGHT**—Johnny Mercer and the Pied Pipers (Capitol)

**COW COW BOOGIE**—Ella Fitzgerald and the Ink Spots (Decca)

**CONNECTICUT**—Bing Crosby, and Judy Garland (Decca)



## Final Scores From Class Baskets

Freshmen	15	Juniors	13
Seniors	18	Sophs	14
Freshmen	19	Juniors	13
Freshmen	21	Seniors	12
Sophs	15	Juniors	12
Freshmen	24	Sophs	12
Freshmen	23	Seniors	15
Seniors	34	Juniors	9
Freshmen	25	Sophs	12
Juniors	15	Sophs	14
Freshmen	27	Juniors	19
Seniors	22	Sophs	10

## MWC Jackets For Sale

The Athletic Recreation Association is sponsoring the sale of blazer jackets and MWC emblems on campus. The price of the jackets will be \$17 and the emblems are tentatively set at \$1.

Having our own distinctive jackets is something new here at MWC, and A. R. A. is hoping that the student body will respond by buying them.

The jackets are navy blue, bound with white braid and the emblems will be blue and white, with our school crest in the middle, bounded by the name of our school with 1908 at the bottom. The jackets may be purchased in all sizes.

If you want one, contact any of the members of council and they will place your order for you. Delivery will take several weeks. You may view a sample of the jacket and emblem by seeing Peggie Pancoast in Westmoreland 315.

## Sports Notes

The singles badminton tournament schedule has been posted on the bulletin board outside the physical education office. Please get your match played off as soon as possible.

Our annual Devil-Goat Day has been set for Thursday, March 27.

The Gymkhana has been postponed, but will be held Sunday afternoon, March 23. The Athletic Recreation Association will sell sandwiches and cokes.

A short association meeting of ARA was held on Tuesday night, March 11, prior to the class basketball games. Nominations were taken from the floor for ARA council to supplement those people already put up by council. The change to the Constitution was approved and an announcement was made about council selling MWC jackets. The meeting was adjourned so the games could get under way.

There will be a meeting of those participating in the badminton and ping pong tournaments on Wednesday, March 19, at 12:30 in the gym.

## Gymkhana, Yearly Riding Event, Is Sunday, March 23

Oak Hill Stables will again become the happy hunting ground for all loyal Devils and Goats on Sunday, March 23, when at 2 o'clock the Hoofprints Club will present its annual Gymkhana.

This hilarious show, which is popular with riders and spectators alike, will this year feature 10 top-notch classes guaranteed to please. Of course the Devil-Goat Hunt Teams carrying points for the winners will be a highlight. What Devil or Goat can resist the opportunity to cheer her side on to victory.

The exciting Knock-Down-and-Out Contest in which each rider attempts to take her horse over a higher fence than anyone else, as well as the favorite Hunter Hacks, Handy Hunter, and Musical Chairs will be presented. It is rumored that the Handy Hunter class will be shown over a mod-

## Sports Calendar

Tuesday, Mar. 18	
Rec. Swimming	4:30-5:15
Devil-Goat Basketball Game	7:30
Wednesday, Mar. 19	
Rec. Swimming	4-5
Final dorm basketball game	
Willard I-Virginia I & III	4:45
Thursday, Mar. 20	
Rec. Swimming	4:30-5:15
Friday, Mar. 21	
Rec. Swimming	4-5
Saturday, Mar. 22	
Rec. Swimming	7:30-9
Sunday, Mar. 23	
Rec. Swimming	3:30-5
Gymkhana	

## Six Pass Requirements For National Ratings

"Six girls received their national rating in basketball officiating," announced Miss Lumpkin, chairman of the Officials. Miss Leonard and Margaret Crickenberger renewed their old rating and Miss Harrison, Peggy Fardette, Ann Everett, and Betty Phillips received national ratings for the first time.

Local ratings were received by Joyce Sprinkle, Bobby D'Armond, Betty Lou Shelhorse, Emily Ribet, and Georgia Witt. Rae Plante, Bev Koeller, and Gloria McDonough received intramural ratings.

In order to get a national rating, it is necessary to pass a written officials' test with a score of 86 and a practical exam with an 85. The practice exam is rated by two national officials and an official judge.

The classes started before Christmas with Miss Lumpkin instructing the girls in officiating. They received practice refereeing for classes, practices, and dormitory games. The girls receiving their national rating can referee anywhere in the U. S. Those with local ratings, in Fredericksburg and surrounding counties, and those with intramural ratings, just games here at school.

## Telephone Booth 302 Discourages Frosh

A perplexed freshman stepped Mr. Grosshauser, who is in charge of housing in the dorms at the University of Colorado, and asked him where he was to stay. Mr. Grosshauser checked the list and sent the young man up to room 302.

The newcomer wandered wearily up to the third floor and, not pausing to check the numbers on the door too closely, he opened the door of T302. T302 happens to be a telephone booth with the phone removed. He quickly ran downstairs and into the office with this statement.

"I'm sorry, sir, but I'm afraid it's going to be impossible for me to get all my stuff in that room—it's too crowded."

## Water-Polo Decides Fate Of Goats As Devils Win

### Swim Meet Has Ten Events; Lead Uncertain Until End

The Devils won the annual Devil-Goat Swim Meet which was held at 7:30 p. m., Friday, March 7 in the indoor swimming pool before numerous spectators.

There were ten events scheduled, including everything from eating crackers to playing water polo. The Goats won the first two events, a Clothes Race and a Back Stroke Tandem. The Devils came back and won the next three events, including the Cracker Race, the Candle Race, and the Crawl Race. The Apple Race was won by the Goats, but the Devils came in first in the Underwater race. The Goats and Devils each won another first, the Goats in the Blind Fold and the Devils in the Side Stroke. Betty Muth announced the winner at the conclusion of each event.

The meet was very close with first the Goats and then the Devils gaining the lead. At the end of the first nine events, the scores were tied 17-17. The water polo game was the deciding factor.

During this event, neither team had been able to score when the Goats committed a foul. Rae Plante made the free throw, winning the game, and 5 additional points for the Devils, who won the meet by a score of 22-17.

Miss Arnold was the faculty judge, assisted by a Devil and a Goat.

Those participating in the meet included: Goats: Joan Davis, Jane Jackson, Ann Barnes, Marjorie Batty, Shirley Cole, Ann Williams, Beverly Langley, Phil Biondi, Nan Taylor, Ginny Barnes, Flo Schmidt, Ann Bartholomew, Betty Simcoe, Martha Carr, Suzy Mock and Mary Webb.

Devils: Funny Newbill, Susu Hoggard, Alison Bowen, Rae Plante, Virginia Caldwell, Betty Strother, Mary McAfee, Ann Everett, Shirley Barker, Marilee Hicks, Peggy Fardette, Peggie Pancoast, Mary Roberts, Pam Richards, Nancy Silver, and Phyl Link.

## Basketball Crown Goes To Frosh And Teamwork

The freshman class basketball team won the Class Basketball tournament with a perfect record of six wins and no defeats. A double round robin tournament was played with each class team playing each of the others twice.

The freshman team was picked by the managers and captains of each of the five dormitory freshman teams and included the best players from each team. They have beautiful teamwork, besides tall forwards who rarely miss their shots. The guards are also good, guarding most of the time with a shifting zone attack.

In their first two games, against the juniors and seniors, the scores were close and the freshman came out by a two point margin in each case, beating the juniors 15-13 and the seniors 21-19. The rest of the games were clear sailing and they won by comfortable margins.

The outstanding forwards on the team were Charlotte Harris and Nan Taylor, the manager and captain respectively. Both are tall, good shots, and play exceptionally well together. Tee Tee Brauer also played quite well, but she had to miss all but two games due to sickness. Mary Lyn Kucera should also be mentioned for her beautiful floor work and team play. The freshmen also had exceptionally good guards. The outstanding guards were Mary Porter King and Jane Jackson. Carlo Myers, who broke her finger, was also very good.

The seniors placed second in the tournament, winning four and losing two, both to the freshmen.

The five top scorers of the class tournament included:

Nan Taylor, 47, Freshman; Charlotte Harris, 44, Freshman; Ann Everett, 42, Senior; Delma George, 40, Junior; Betty Phillips, 33, Sophomore.

## No Passing Marks; Students Beat Prof

With the approach of final exams, the Syracuse Daily Orange ran an ominous article which may or may not have influenced the semester grade curve. It told how at the 700-year-old University of Naples in Italy a group of students recently beat their professor with an iron door handle because he had not given them passing marks in their examinations.

The students were all vets of the Italian army. They forced authorities to close down the University, which is one of Europe's most ancient institutions.

JOIN THE RED CROSS

## Soldiers Drop Game To Vets 33-32

On Wednesday night, March 12 at 8:15 p. m., the MWC Vets defeated the A. P. Hill Soldiers by a score of 33-32 in a very exciting game.

The teams were evenly matched and both played good offensive and defensive ball. At half time, the Vets led by score of 22-14, but in the second half, the boys from A. P. Hill caught up, but never gained the lead. The game ended with score 33-31.

A. P. Hill	MWC Vets
Buchanan	9 Lieberman
Knapp	8 Marra
Nott	7 Martin
Ramsey	4 White
Van Kowenberg	3 Hearn
Lupo	3 Hart

## Don't See Sick Friend

The guest who came to stay was Patrick Kane, University of Minnesota Arts sophomore, who ambled over to the Health service to visit a friend confined there with a fractured skull. On the steps of the Health service, Kane tripped and fell, fracturing his elbow. He was promptly moved into the room next to the friend.

"I hadn't planned to stay this long!" said Kane as the nurse adjusted his bandages.

to more alumni every week-end.

Old members of Hoof Prints Club lounged around in peaceful bliss a couple of Wednesdays ago, as new members went about their little chores. Initiation day was a tremendous success, and the ten new members managed to survive in fairly good shape. Entertainment at the stables that night was provided by the new fillies too, either voluntarily or involuntarily. After carrying on an intimate conversation with a horse, and participating in various contests arranged by demon Imogen Morden, they retired to the tackroom for cheeseburgers. Judges for the contests were Anne Barnes, Marge Batty, and Babs Spencer who declared that the prizes were evenly distributed. Each new member entertained for a few minutes in the club room as we had dessert. Carol Bailey gave a lengthy build-up to her poem which consisted of two words. Jane Driefus and Betty Goodloe acted out the perils of riding a horse in a most realistic manner. Te Te Brauer and Kitty Trussell did an act together. Kitty made all the gestures as Te Te whispered thrillingly in her laryngitis voice. Carol Hamlett rendered a revised version of "Holman," and Jane Gardner gave a long story, using all the members' names in one way or another (most another). Jane Jordan, Anne Bartholomew, and Danna Mathews put new words to "Jenny Made Her Mind Up." The new title was "Funny Made Her Mind Up." How can young things think up such absurdities?

Continued on page 6

## Murder In The Stable

by Emily C. Ribet

Sunday afternoon the M. W. C. Cavalry enjoyed an afternoon of "Eats, Drinks, and Being Merry." The eats consisted of hot dogs, with all the trimmings, cheese and crackers, and potato chips. As for drinks, first we had sizzling hot tomato juice made by Mr. W. R. Walther. The juice was followed by ten glasses of water to put out the flame. Coffee was served.

Being merry was not a difficult task to accomplish for these jocks. Snow balling started it off with a smash.

Later the girls were divided into groups of four, each group was given a "paper bag drama" to perform. The bag contained five articles upon which the sketch was based. Out of the sketches, four were mysteries. The non-

mystery was a take-off on the movie "Black Beauty," with Betty Waite as the owner of the famous horse, Man-of-Walther (the old boy himself). The stable front, better known as the club room, was filled with cues, bodies, murderers, and detectives.

The following mysteries were solved: "Attacked In The Tack Room With A Tack," "The Missing M. W. C. Bell," "I Sentence You To Four Years At M. W. C.," and last but not least, "Why Richard Didn't Open The Door?" If you would like to hear any of these mysteries, see your nearest Cavalry girl.

And so, as the little polar bear said to the mother polar bear after he had been ice skating for the first time, "My Tale Is Told."

## Short-Stories, Campus Photos Sought In Two Contests

The second annual 50-print Colleague Photography Exhibition, sponsored by Kappa Alpha Mu, national pictorial journalism honor fraternity, will be held at the University of Missouri during "Journalism Week," W. J. Bell, secretary, announced today.

Deadline for entries is April 30, 1947.

Prints will be judged by three outstanding judges, who will also select those for representation in the fourth annual "Fifty Print" professional show.

The winner of the show will receive a new Eastman twin-lens reflex camera, donated by "Popular Photography" magazine. Floyd Bright, University of Oklahoma, was last year's winner. He received a week's all-expense paid trip to Chicago.

Fifty-eight photographers, representing 16 colleges and universities, submitted 185 prints last year. Any college or university student is eligible to enter from one to eight prints, using news, features, or pictorial subject matter.

There is no entry fee, but pictures must be sent prepaid. Prints may be any size but must be mounted on standard 16" x 20" boards.

## Dietary Majors Pay Visit To Medical College

Thirteen students, majors in dietetics, visited the dietary department of the Virginia Medical College on a field trip to Richmond last Thursday. The group also visited two firms dealing in institutional equipment and inspected the plant of the Kingan Company, a meat packing firm. The group was accompanied by Dr. Edwards and Miss Turner.

The party included Margaret Bliven, Betty Caum, Barbara Custice, Virginia Futrell, Alice Griesar, Barbara Hansen, E. Mary Hunter, Margaret Jarvis, Lila Kinsey, Anne Lee, Dorothy Martin, Aline Robbins, and Rose Tribble.

During the showing of "The Merchant of Venice," recently at the University of Texas, some wisecracks, after the final curtain, stole the show with cries of "Author, Author."

In announcing the Annual Fiction Contest conducted by Mademoiselle, the editors of that magazine have invited Mary Washington College students to submit short stories as entries.

Five hundred dollars for all rights and publication in the August, 1947, issue of the magazine will be awarded each of the two stories that are judged to have the highest merit. The magazine will also buy at its regular rates acceptable stories other than the prize winners. The contest will close at midnight on May 1.

The editors point out that the winners of the contest attract the attention of publishers and that three young women who were winners during the past three years have signed contracts with various publishers for the publication of novels.

A complete list of the rules and conditions of the contest is posted on the English Department bulletin board.

## Vacation Doubles With Study In Classes South Of The Border

College students throughout America have been invited to attend the two Summer Centers of Mexico and Guatemala, sponsored by the University of Houston, President E. E. Oberholtzer of the University of Houston has announced.

The Mexico Center is now in its 4th year, while the Guatemala Center is in its 2nd year. The latter was the first such center ever opened in Guatemala by an American college. The Mexico group leaves Houston June 3 and returns August 20.

"Both centers feature courses in English of social, economic and cultural conditions of the respective countries, integrated with field trips to numerous places and institutions of cultural and historical significance within and outside of the capital cities," Dr. Joseph S. Werlin, Director, explained.

Students will leave Houston by train and bus for Mexico City. The Guatemala group flies from Mexico City to Guatemala City.

## Bad Weather Delays Flat-Washing For 'The Distaff Side'

### Fan Cox, Tech Director Optimistic Of Outcome

Preparations for the play "The Distaff Side," to be given by the Mary Washington Players on March 28th, are well on their way. The washing of flats was delayed because of bad weather, but Fan Cox, technical director, feels that the set will be up a week before the play so that the cast will have a stage on which to rehearse.

The following committee heads have been appointed: Make-up—Peggy Walton and Peggy Tasker; Costumes—Peggy Elliot; Stage props—Laverne Powell; Personal property—Jane Eanes.

Alice Cassriel is stage manager and Barbara Smith, business manager.

All students who have signed up to work as technical crew and any who have not signed up are urged to come to Westmoreland basement and help as many afternoons as possible.



Dirty-work such as this painting and flat-carrying goes on behind the scenes of M. W. C. Drama.

## Saddle Soap

Continued From Page 5

The evening was concluded with much singing, if it could be called such. Anyway, it was fun! Barnes starred as she imitated a well-known contralto on campus.

The Cavalry shin-dig Sunday afternoon was heaps of fun. Hot dogs with all the trimmings were devoured unmercifully. Skits put on by various groups proved to be hilarious. We remember particularly the mystery called "The Strange Disappearance of Jean Bell." It was a tough one, but Sherlock Holmes (Pat Richards), Watson (Phyl Derigon), and Mrs. Bushnell (Anna Brauer) solved it. The illuminating clue was a Horse Show ticket found on the body. The poor victim had failed to go to the Spring Horse Show! Mr. Walther made a very funny horse named "Man O'Walther." Copied after some famous horse I suppose. Finally Tootie Trainum mystified his audience with card tricks.

alternating annually.

Further information may be obtained from Doctor Joseph S. Werlin at the University of Houston, Houston, Texas.

Pat Richards and Anna Brauer got roped in on them all.

Don't forget the approaching Gymkhana on Sunday afternoon, March 23rd, at 2 P. M. It's going to be packed full of fun for everyone!

## Student Bombardier Struck Prof's Home

Fort Worth, Texas—(ACP)—There is one T. C. U. professor and student who have more than a class in common—they share a bombing.

Recently, Dr. Walther Volbach of the university's department of speech-drama was telling of the bombing of his home town of Mainz, Germany, by a group of U. S. B-17's. The target was a nearby munitions plant, but, due to bad weather, some of the bombs hit the town, destroying the professor's house.

After class, a student, Nick Dear of Fort Worth, had a story of his own for the professor. He had led the B-17 attack that night on Mainz.

## Life On Planets May Be Shown By Electronics

Evanston, Ill.—(ACP)—Whether there is life on Mars may soon be revealed by the findings of a new electronic device developed at Northwestern. This instrument, a special recorder, will make a more intensive study of the stars and planets and may lead to the findings of new stars, discovery of life on several planets and information about the stars' inner mechanism.

Although astronomers have long speculated that the green spots on Mars might be vegetation, the first investigation with the recorder must be put off until summer when the planet will be visible in the sky.

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## Laughs From Here And There

**Notre Dame—**  
After the word had circulated about the Notre Dame campus that Bob Feller had signed for \$90,000 this season and that Ted Williams was to receive \$75,000 when the first baseball practice was called the coach found himself surrounded by 323 pitchers and 175 left-fielders.

**Washington State—**  
The Washington State Evergreen says that the next time your professor mentions how busy he is, remind him of the duties of a school teacher in 1661. At that time they acted as court messengers, served summonses, conducted ceremonial services of the church, lead the Sunday choir, rang the bell for public worship, dug the graves, took charge of the school and performed numerous other occasional duties. And not only that, but Adam Roelandson, one of the first school teachers in the colonies, took in washing on the side.

**U. of Texas—**  
Down at the University of Texas, a student in one beginning reporting class struggles with a wedding story. He didn't know much about it. And when the story was returned to him with a grade of F minus, the student decided it was time for a conference with the instructor.

"Mr. French," he started, "this is terrible. I have never made an F minus like this before. I'm ashamed of myself. Isn't there something I can do to bring it up to an F?"

**South Dakota—**  
Blame the South Dakota Collegian for this one:

A young theologian named Fiddle Refused to accept his degree, "For," said he, "It's enough to be Fiddle

Without being Fiddle D. D."  
**Washington U.—**  
The young man instructor at Washington University was attempting to revive the spirits of his class after they had received very low numerical grades. "After all," he rationalized, "I once got an A out of a course with a 65 average."

And someone at the lower end of the curve questioned, "Your father still teaching here?"

**Underground Rivers**  
In Mexico there are underground rivers with man-made steps leading down to them.

## Single Or Married May Settle Ecuador

Continued from page 2

cal crops that were desperately needed, came from Ecuador.

Top stands of magnificent tropical woods are to be found upon the land and settlers can use this for building purposes, selling the surplus at good local prices.

Under the same Presidential Decree that provides land in this concession for Immigrant British and American settlers, a clause was included to make it possible for individuals to acquire land in the colony area as absentee owners. This clause enables business men or small syndicates to take over land here and have it operated for them, after it has been cleared and planted, as a commercial tropical crop and product investment. The absentee owner need not move to and live upon his land but can arrange to either have one of the resident settlers look after it for him, or appoint an authorized representative to work it for him.

Confirmation of the decree by the Ecuadorian Government may be obtained through the Ecuadorian Embassy in Washington or London, or from any Ecuadorian Consulate in North America or Great Britain.

Interested parties may obtain a thirty-six page pamphlet giving full and complete details of the land concession and colony, with instructions on how they may obtain land either as settlers or absentee owners, by writing to the Government Co-Intermediary, Dr. J. M. Sheppard, Casilla 315, Quito, Ecuador, South America.

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## Psychology Futures In Clinic Spotlight

Continued from page 1

are to be named. Dr. Raleigh M. Drake plans to tell of various scholarships which are available to students planning graduate work in the field.

Occupations in which psychology is chiefly used such as clinical work, psychology in industry, college counseling, child guidance, work in mental institutions, psychometry, will be fully discussed, along with requirements in the various fields and the salaries to be expected.

## Hope for Rule Changes Runs High As Big SG Hears Opinions

Continued From Page 1

Issues passed by a majority vote at the meeting are to be written as amendments by SG, discussed and passed upon by Joint Council, submitted to Dr. Combs for approval, and as passed, are to be put to a final by the student-body.

Members of the administration, Board of Visitors, faculty, Joint Council, and the Bayonet committee attended the meeting as auditors.

A third synthetic, transuranic element, americium, has been isolated in a pure compound by University of California nuclear scientists.

## Week-End Square Dance In Big Gym Bigger Success

### Orange High School Takes First Place In Saturday Contests

Orange High School won the semi-finals of the one-act play tournament held here March 15 in Monroe auditorium with their play "SO LONG" by Leopold Atlas.

Mariam B. Borkey was declared the outstanding actress of the day with her interpretation of Sally Barnes from the play "Sod" by Stuart Hunter. She represented Washington Henry High School.

The cast for the Orange High School play was Sophie played by Mary V. Roberts, Alex portrayed by H. F. Kneel, Jr., and Sophie's mother interpreted by Jean A. Abrahamsen. W. D. Pumphrey was their director.

Other schools participating in the tournament were the Rockville High School, the Washington Henry High School and the Brentville District High School.

Rockville High School gave "Pearls" by Dan Totheroh. Bernice Sharpe played Peggy Lewis, Lois Henley portrayed Polly Lewis, Tad Lewis was done by Melvin Willis, and Eugene Mayer did the part of the stranger. Clara Tiller was the director.

"Sod" by Stuart Hunter was given by the Washington Henry High School. Robert Talley took the part of Jim Barnes, Mariam Berkey was cast as Sally Barnes, Jane Bevell portrayed Tessie Barnes, and Earl Wagner was Carl Carlson.

Brentville, High School presented "Ringing in the Broom" by A. A. O'Keefe. Anna Hooker took the part of Grandmother Harri-

### Faculty Joins in the Fun; No Casualties Suffered

Dressed in plaid shirts and jeans, a crowd of 100 girls, vets, dates, and faculty members enjoyed a gay evening of square dancing in the gym on Friday night, March 14. This dance was the first of a series that will be held, sponsored by the general sports committee of ARA.

The gym was appropriately decorated in green and white with corn shocks in the four corners. Piano music was furnished and the calls were made over a loud speaking system. Refreshments were sold throughout the evening.

son, Mary Hooker played the role of Bertha, Lowen Marshall did the role of George, Marie House was Ruth Hibbard, Mark Smith enacted the part of Wilber, Kathleen Mertz portrayed Aunt Ella, and Lillian Liskej was done by Harriet. Hattie Mae Partlow was the director.

Mrs. Sarah V. Hodges, dramatics instructor, was the tournament director. Mrs. Mildred Sollenberger, radio instructor, and Ruth Meyer, a student of advanced drama, acted as the other two judges.

After the decision of the judges was announced, the group adjourned to the college shop for refreshments.

Have you heard about the marvelous offer in store for you at the "C" Shoppe? The M. W. C. Calendars are now 75 cents. Hurry, hurry, hurry.

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## You Want To Be a Big Radio Star?—Hal Derwin Tells All

By Hal Derwin  
(Radio and Capitol Records  
Singing Star)

So you want to be a big radio star and make lots of dough and be the toast of the town.

Well now, take it from a guy who knows, it's simple. And I mean really simple.

Take me for instance.

Here a few years back I was a gawking member of the so-called studio audience at KYW in Chicago. Some joker comes along and asks me if I can sing, and before I get a chance to tell him "not very well, sir" he grabs me and shoves me into a vocal trio.

The next day I go on the air as part of that trio and the whole lovely dreamland of radio and records is mine... Mine... MINE. All of which sounds wonderful and IS wonderful, except that...

I didn't get paid for a sustainer program in those days.

I had a beautiful young bride to support.

My folks thought I was in a disreputable business and raised all sorts of... uh... you know.

A borrowed sandwich looked very tempting on many occasions. Sometimes we came home to find ourselves locked out... no rent.

I had to dress like a king with no income to make it possible, so my friends soon knew when they saw me coming I was trying to borrow clothes.

Ah yes, it was really very simple, except for those minor obstacles.

Why, people always complained about my singing around the house because it "didn't pay the bills. But then a small amount of success began to come my way—thank heaven—and they changed their tune about those practice sessions.

Well, anyway things did begin to pay off and now it's all so easy it can be done in your sleep—almost. After all, one only has to do a half hour show a week and that surely ought to be easy.

All it takes is about five or six ten hour days to organize a show, then weeks and weeks and weeks of pounding pavements and haunting elevator operators until you sell the show to an advertising agency.

Then the show is sold and it's a small matter of five or six ten hour days building the show each week. You have to listen to thousands of numbers, weighing their possibilities and selecting the best. You have to study and re-work the format for the show. You have to work with the writers, musicians, arrangers, leaders and studio technicians.

So finally you have a show. Then it's really nothing to worry about your Hooper rating, or to cringe weekly before the sponsor, or to work up new record songs and set up recording dates.

Sure, it's a wonderful snap and

## Art Majors Find Solution In Illinois

Bloomington, Ill.—(I.P.)—With the approval of the presentation of a bachelor of fine arts degree by Illinois Wesleyan University, students are now eligible to devote over one-half of their entire college work to art, it was announced here by President William E. Shaw.

Corresponding in purpose and academic standing with a bachelor of music and other professional degrees, the fine art degree has been approved by the School of Music, the administration and the board of trustees.

President Shaw stated that the decision to confer this type of degree was based on the rapid growth of the Wesleyan art center with over 200 registrations in courses last year, and in keeping with the University's program of developing graduates who would be of service to the community.

Background training for commercial as well as fine art careers, normally acquired at professional art schools, will be accentuated in the program. These courses will be combined with those of the College of Liberal Arts, making it possible for an art student to obtain a liberal education as well as professional training. The program will also include the training of art instructors, primarily for high schools and colleges.

Art majors with a minimum of

collitch--what are we here for anyway?

Continued From Page 3

on a local station when he signs off fifteen minutes of rumba music with "Hasta La Vista." Thus radio becomes intelligible to the college student.

At long last, the English students can read a book and understand it. When the author says that it looks like rain, he really means that the English are suppressing the Fuzzie-Wuzzies of South Africa, and the High Lama of Upper Tibet resents it. Students can now spend months on a book and get the full meaning of it, including the author's sub-conscious ad-libs, that even he doesn't know about.

everything goes along great and you make piles of money... until comes March 15 and you're right back staring hungrily through restaurant windows.

Don't get me wrong. I love it and I wouldn't want to make a living any other way. I'm just trying to show you what develops, and what might have happened if I hadn't gone to that show at KYW in Chicago. "It Might Have Been A Different Story"... which incidentally is the name of my March 10 record release.

62 semester hours of art courses alone will be eligible for the degree, but their candidacy must be approved by the art department faculty.

In addition to the 62 hours of art courses, freshman BFA candidates will be required to take social science, English, humanities and religion survey courses in the College of Liberal Arts. The students will be urged to take science and language courses, but they won't be made compulsory.

Engagement of art instructors who actually work in the fields in which they teach and addition of new courses to the curriculum of

the art department this year has made the presentation of the B. F. A. degree possible.

## U. of Iowa Makes Changes In B. A. Degree

Iowa City, Ia.—(I.P.)—The College of Liberal Arts of the University of Iowa has approved the following changes in its general education program for the B. A. degree, adopted in 1944:

1. Omission of a core course in the division of the student's major (literature, social science, natural science or historical and cultural) if the student's adviser thinks he

would be duplicating material included in the major field.

2. Establishment of the general studies program administration as a unit, with a large measure of independence, with an administrative committee appointed by the Dean to effect efficient functioning of the program.

3. Establishment of a more extensive program for superior students, including programs for independent study, honor programs, tutorial plans, exemption from one or more core courses by examination, without credit.

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## PITTS' THEATRES

### VICTORIA

Monday-Tuesday, March 17-18  
Robert Taylor - Katharine Hepburn in  
"UNDERCURRENT"

Wed.-Thurs.-Fri., Mar. 19, 20, 21  
John Garfield - Geraldine Fitzgerald in  
"NOBODY LIVES FOREVER"  
Also News

Saturday, March 22  
John Carradine - Martha O'Driscoll in  
"DOWN MISSOURI WAY"  
with Eddie Dean - Comedy  
Also News - Comedy

Sun.-Mon.-Tues., Mar. 23, 24, 25  
Robert Walker - Brian DonLevy in  
"BEGINNING OR THE END"  
Sunday Shows: 1:51 - 3:47 -  
5:43 - 7:39 - 9:35 P. M.

### COLONIAL

Monday-Tuesday, March 17-18  
Joe Yule in  
"BRINGING UP FATHER"  
Also News - Novelty

Wednesday-Thurs., March 19-20  
Joe E. Brown in  
"FIT FOR A KING"  
—Hit No. 2—  
David Sharpe in  
"SILVER STALLION"

Friday-Saturday, March 21-22  
James Warren-Nan Leslie in  
"SUNSET PASS"  
Also News - Special - Novelty

Monday-Tuesday, March 24-25  
Tom Neal - Jane Adams in  
"THE BRUTE MAN"  
Also News